

## OUR STORY

### THE REALLY TERRIBLE ORCHESTRA-PA

We are modeled after the RTO of Edinburgh, Scotland, which was founded by Alexander McCall Smith. Our mission is to reach out to the entire music community, without judgment of individual expertise, in order to advance accessibility to all members of the community.

The Purpose of the RTO is:

- ♪ To expand music education and music appreciation to the adult population.
- ♪ To provide lapsed musicians with an opportunity to regain and hone their skills.
- ♪ To provide a pleasant and stimulating environment for adults of the community who wish to participate in community concert orchestra activities.
- ♪ To provide experienced musicians the opportunity to learn and master new instruments.
- ♪ To joyfully rehearse and perform in the knowledge that music brings joy to both the performer and the audience.
- ♪ To train amateur musicians in orchestral protocol and orchestral literature and provide the tools necessary for collaborative music making.
- ♪ To provide cultural enrichment and music education to the community by publicly performing varied repertoire.

The RTO rehearses each Thursday night in Kirkland Village's Auditorium, 1 Kirkland Village Circle, Bethlehem, PA, from 7pm to 8:30pm. For more information, email us at [rto.penn@gmail.com](mailto:rto.penn@gmail.com) or visit us on our website [RTO-PA.com](http://RTO-PA.com) and on [www.facebook.com/rtopenna/](http://www.facebook.com/rtopenna/).

We are a 501(c)(3) organization which means that any monetary donations would be gratefully accepted and deductible to the extent of the law. Donations may be sent to: RTO-PA, c/o John Walker, 5633 Tavern Circle, Macungie, PA 18062

# The Really Terrible Orchestra-PA



Luther Crest  
Saturday, July 19, 2025  
2:00 p.m.

# Today's Program

NATIONAL ANTHEM	<i>Francis Scott Key</i>
DIAMONDS TREASURES	<i>Neil Diamond Arr. Carol Kelly</i>
ANNIE SELECTIONS	<i>Charles Strouse Arr. P.J. Long</i>
LEAN ON ME	<i>Bill Withers Arr. L. Moore/C.Kelly</i>
RADETZKY MARCH Ken Starace, Conducting	<i>J. Strauss, Sr. arr. R. Meyer</i>
PRIME TIME TUESDAY	<i>arr. V. Lopez</i>
LIECHTENSTEINER POLKA Robert Billman, Trumpet Soloist	<i>arr. Carol Kelly</i>
SATCHMO!	<i>Arr. by Ted Ricketts</i>
CLARINET CHOIR	
MUSIC MAN	<i>Meredith Wilson Arr. M.J. Isaac</i>
TAKE ME OUT TO THE BALLGAME	<i>J. Northworth Arr. B. Simon</i>
THE BEACH BOYS	<i>Brian Wilson Arr. J.Moss/C.Kelly</i>

The RTO-PA thanks George Fennel for inviting us to perform for you today. We also thank the friends, fellow musicians, and anonymous donors whose generosity enable us to select and perform music of interest to everyone.



# Meet Our Members and Officers

*Carol Kelly, Conductor*

<b>VIOLIN 1</b> Tori Egensteiner Ursula Merriman Chae Roat Linda Schlegel Colleen Schoneveld Clare Schultes Aasvi Shah Dorothea Tsang	<b>GUITAR</b> Robert Batemarco	<b>TRUMPET</b> Robert Billman Dan Kacsur Eric Prostko
<b>VIOLIN 2</b> Sarah Bracy Peggy Charnick Barbara Dubuc Joy King Bea Messina John Walker	<b>FLUTE</b> Nancy Bacak Diane Batemarco Tanishka Dhingra Allen Meyerson Tom Somers Cheryl Yoo	<b>TROMBONE</b> Carl Blew Bill Fox Darryl Messinger
<b>VIOLA</b> Judith Schultes	<b>OBOE</b> Joanne Fekete Richard Fotiades	<b>PERCUSSION</b> Artie Curatola Pat DeWolfe Shane Greco Anthony Louie Joe Pescatore Matthew Proulx
<b>CELLO</b> Paul Braden Erin Hayes Amy Korman Barbara Kozero Mardi Metzger Jackie Meyerson Rhonda Stull Ruth Tinklepaugh	<b>HORN IN F</b> Marijane Page	<b>RTO-PA OFFICERS</b>
<b>STRING BASS</b> Ken Starace	<b>BASS CLARINET</b> Cheryl Glasker	<i>President</i> Ursula Merriman
	<b>CLARINET</b> Denise Blew Melissa Dammeyer Kent Kester Doris Oswald Tracey Schofer Amanda Weaver Allen Zinnes	<i>Vice-President</i> Joanne Fekete
		<i>Secretary</i> Mardi Metzger
		<i>Treasurer</i> John Walker
		<i>Librarian</i> Colleen Schoneveld
		<b>MEMBERS AT LARGE</b> Carol Galvelis Laurie Hartzell Ken Starace